 Module: Drama 30 - CP 30.5 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.5**  **Present and sustain a performance for an audience (e.g., peers, invited guests, public).** | You can thoughtfully present and confidently sustain a performance for an audience. You might be:   * Exploring personas that challenge the status quo (gender, age, race, culture) * Presenting a performance that explores aesthetic and technical innovations and practices. * Workshopping with peers to help enhance skills and practices * Leading scenes that focus on challenging conventional practices * Experimenting with pacing, projection and persona with self and peers in self-directed dramatic works | You can present and sustain a performance for an audience. You show this by:   * Creating/ developing a persona * Exploring connections between director and performer * Applying a variety of techniques that enhance the performance * Constructing a thoughtful and authentic backstory * Using the language of the theatre | You are exploring and practicing presenting and sustaining a performance for an audience. You may be:   * Researching different personas used in dramatic performances * Examining why truth is important when creating a persona * Exploring how a director informs how a performer creates a persona * Exploring different performance techniques (improv, mime, movement, …) * Asking questions about your character as you build a backstory * Exploring the use of pacing, projection, and persona techniques * Exploring the language of the theatre | You are having trouble presenting and sustaining a performance for an audience. Consider:   * Why is sustaining a performance important? * What is a persona? * How are director and performer roles connected? * What dramatic techniques can be used to enhance performances? * What is a backstory? * How does a backstory help sustain your performance? * What is pacing? * What is projection? * How do I decide what techniques to choose? |
| **You demonstrate innovation (e.g. aesthetic and technical) in your performance.** | You can insightfully demonstrate innovation in your performance. You might be:   * Incorporating unconventional technics in self-generated works (combining digital and conventional aesthetics) * Creating a dramatic work (scene, act or play) that invites the audience into the performance * Creating works that incorporate technical components (lights, sound, music, costume, make-up, …) in innovative and purposeful ways * Incorporating symbolism and symbols as metaphors in a dramatic performance | You can demonstrate innovation in your performance. You show this by:   * Incorporating multiple modes of presentation (improv, digital, …) * Applying technical components to enrich and sustain the dramatic work * Adapting (reinterpreting or re-imagining a performance and point of view * Exploring purposeful symbolism. | You are exploring and practicing demonstrating innovation in your performance. You may be:   * Exploring multiple modes of presentation * Identifying the ways technical components impact of dramatic work. * Exploring how point of view can be changed through technical or artistic aspects * Researching the ways symbols can be used in a dramatic performance | You are having trouble demonstrating innovation in your performance. Consider:   * What is a mode of presentation? * What are technical components and how do they impact dramatic work? * What is point of view? * What technical or artistic aspects can you use to influence point of view? * What is a symbol? * What symbols commonly appear in dramatic works? |

Feedback: