 Module: Drama 30 - CP 30.5 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.5****Present and sustain a performance for an audience (e.g., peers, invited guests, public).** | You can thoughtfully present and confidently sustain a performance for an audience. You might be: * Exploring personas that challenge the status quo (gender, age, race, culture)
* Presenting a performance that explores aesthetic and technical innovations and practices.
* Workshopping with peers to help enhance skills and practices
* Leading scenes that focus on challenging conventional practices
* Experimenting with pacing, projection and persona with self and peers in self-directed dramatic works
 | You can present and sustain a performance for an audience. You show this by:* Creating/ developing a persona
* Exploring connections between director and performer
* Applying a variety of techniques that enhance the performance
* Constructing a thoughtful and authentic backstory
* Using the language of the theatre
 | You are exploring and practicing presenting and sustaining a performance for an audience. You may be: * Researching different personas used in dramatic performances
* Examining why truth is important when creating a persona
* Exploring how a director informs how a performer creates a persona
* Exploring different performance techniques (improv, mime, movement, …)
* Asking questions about your character as you build a backstory
* Exploring the use of pacing, projection, and persona techniques
* Exploring the language of the theatre
 | You are having trouble presenting and sustaining a performance for an audience. Consider: * Why is sustaining a performance important?
* What is a persona?
* How are director and performer roles connected?
* What dramatic techniques can be used to enhance performances?
* What is a backstory?
* How does a backstory help sustain your performance?
* What is pacing?
* What is projection?
* How do I decide what techniques to choose?
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| **You demonstrate innovation (e.g. aesthetic and technical) in your performance.**  | You can insightfully demonstrate innovation in your performance. You might be: * Incorporating unconventional technics in self-generated works (combining digital and conventional aesthetics)
* Creating a dramatic work (scene, act or play) that invites the audience into the performance
* Creating works that incorporate technical components (lights, sound, music, costume, make-up, …) in innovative and purposeful ways
* Incorporating symbolism and symbols as metaphors in a dramatic performance
 | You can demonstrate innovation in your performance. You show this by: * Incorporating multiple modes of presentation (improv, digital, …)
* Applying technical components to enrich and sustain the dramatic work
* Adapting (reinterpreting or re-imagining a performance and point of view
* Exploring purposeful symbolism.
 | You are exploring and practicing demonstrating innovation in your performance. You may be: * Exploring multiple modes of presentation
* Identifying the ways technical components impact of dramatic work.
* Exploring how point of view can be changed through technical or artistic aspects
* Researching the ways symbols can be used in a dramatic performance
 | You are having trouble demonstrating innovation in your performance. Consider: * What is a mode of presentation?
* What are technical components and how do they impact dramatic work?
* What is point of view?
* What technical or artistic aspects can you use to influence point of view?
* What is a symbol?
* What symbols commonly appear in dramatic works?
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Feedback: